A. Alexandrine Gruffaut

DUO CONCERTANT

POUR

Harpe ET Piano

sur plusieurs Thêmes de l'Opéra

du MAÇON

avec des Variations

sur la Romance chantée par Mme. Pradher,

Dédié à leur Père

PAR

S. DES ARGUS et M...

Op. 1er *Prix : 7f 50c*

Paris, chez J. Pleyel et Fils aîné, Boulevard Montmartre

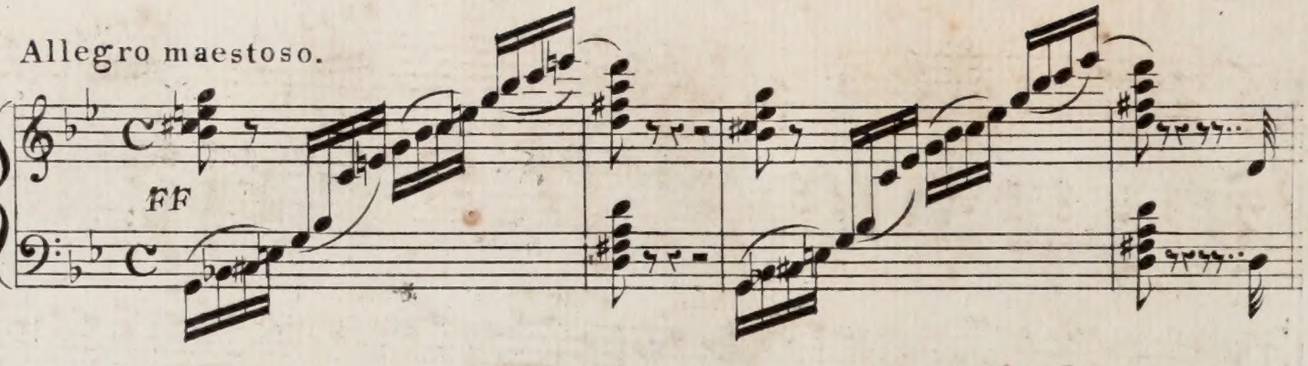
697

Allegro maestoso.

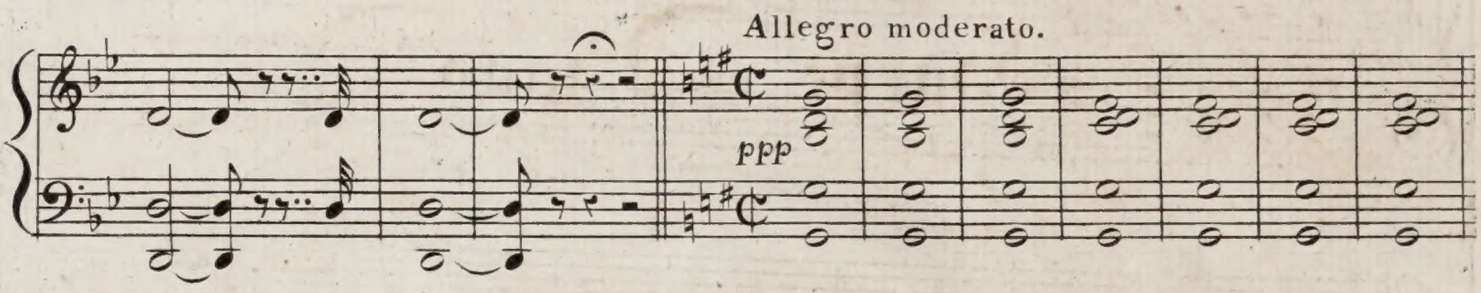
S. Desargus.

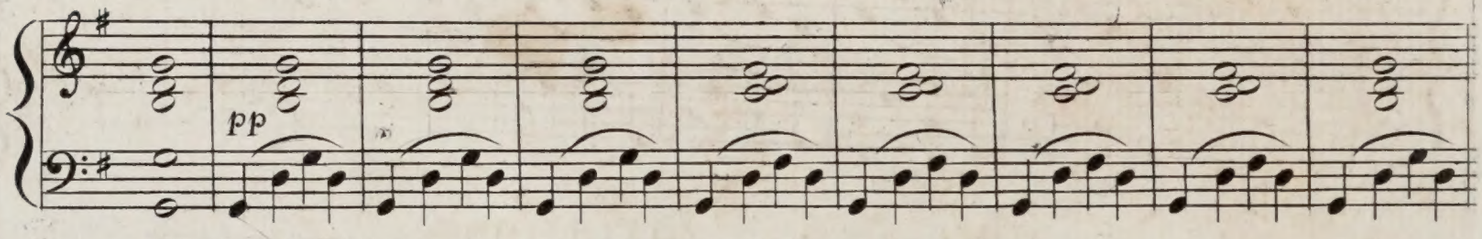
DUO.

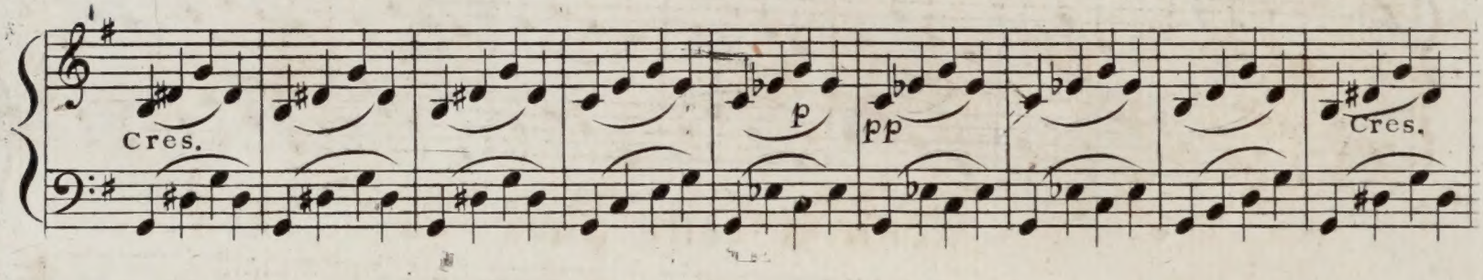
Sur l'opéra du Maçon.

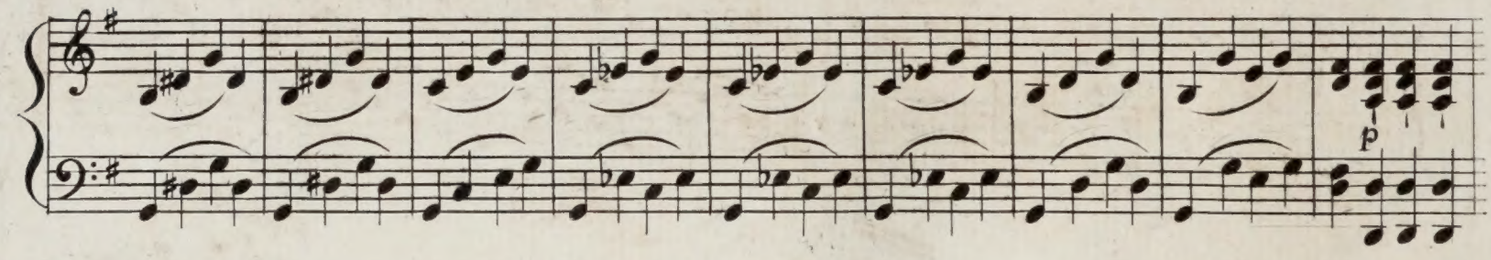


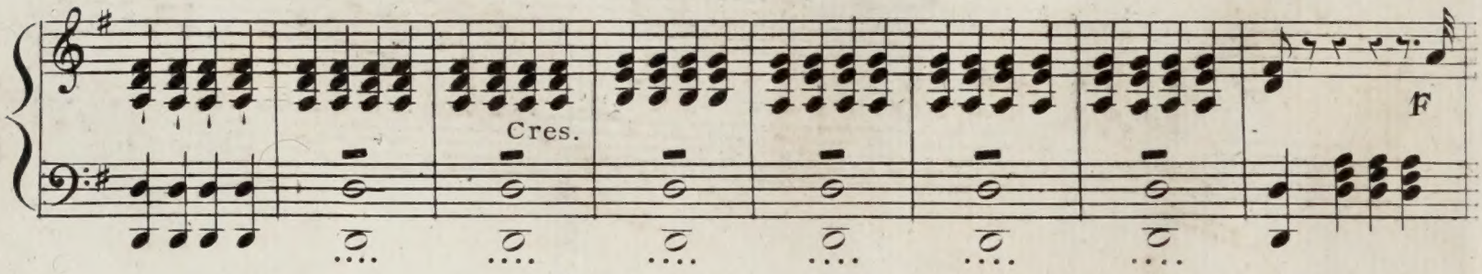
Allegro moderato.

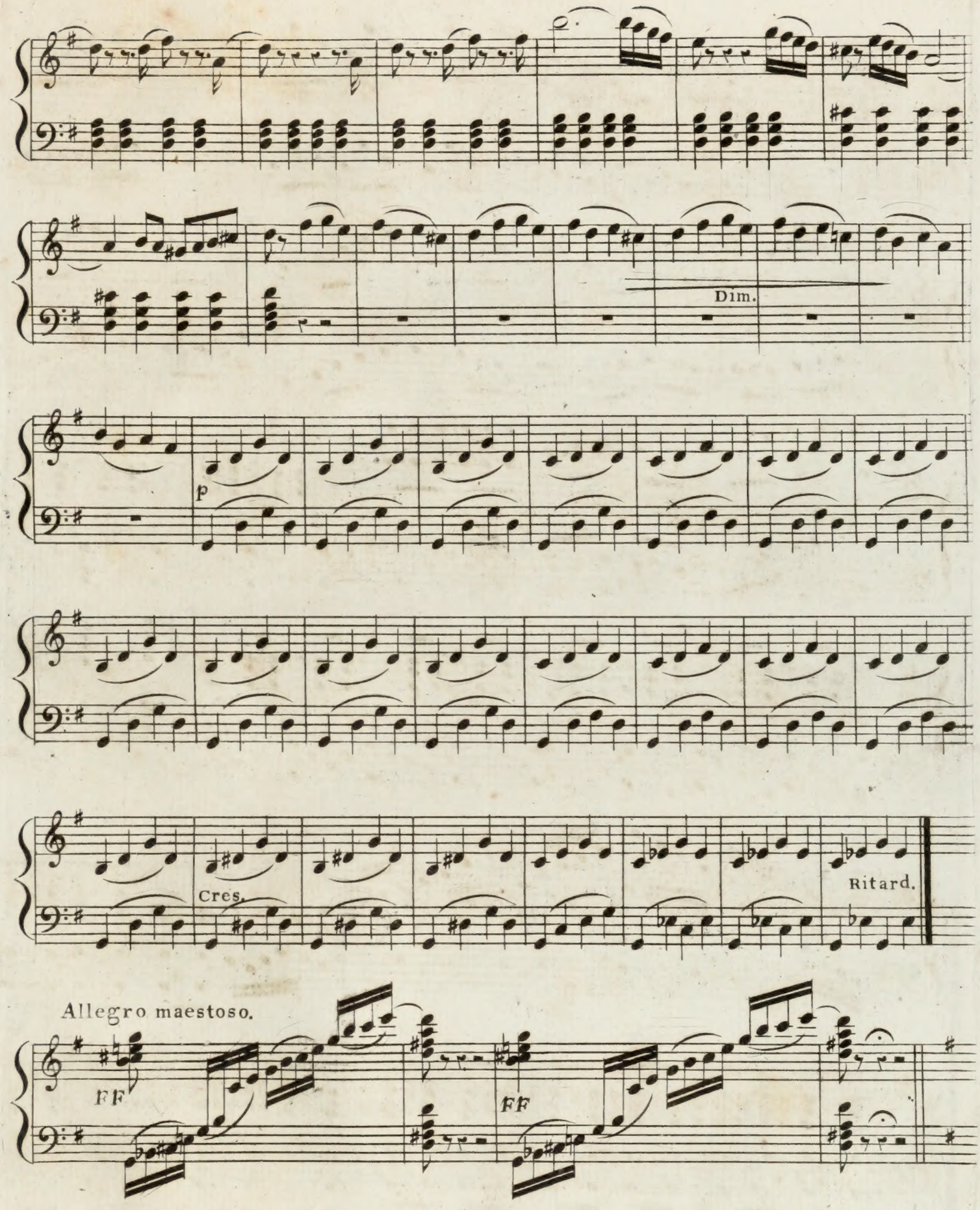


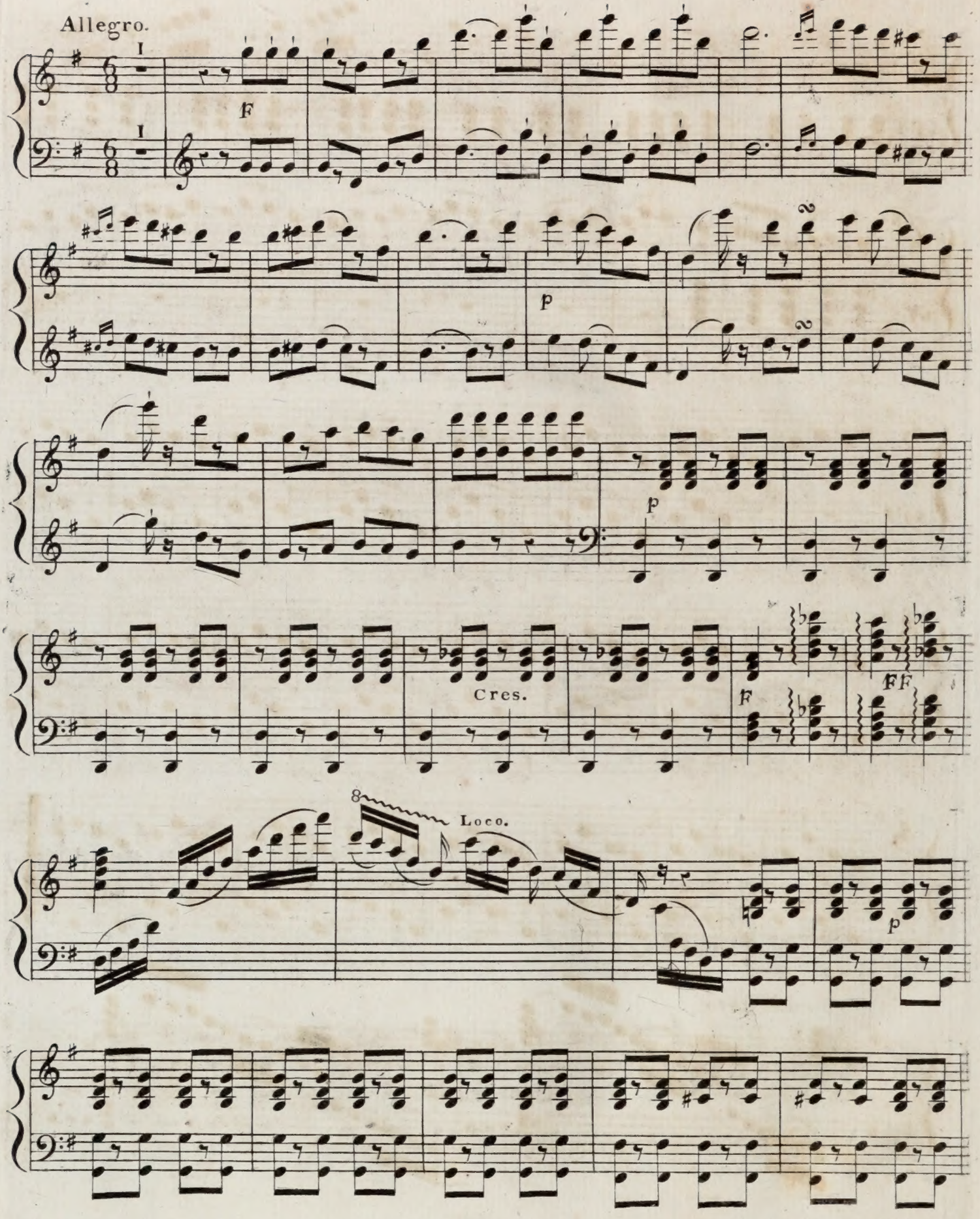


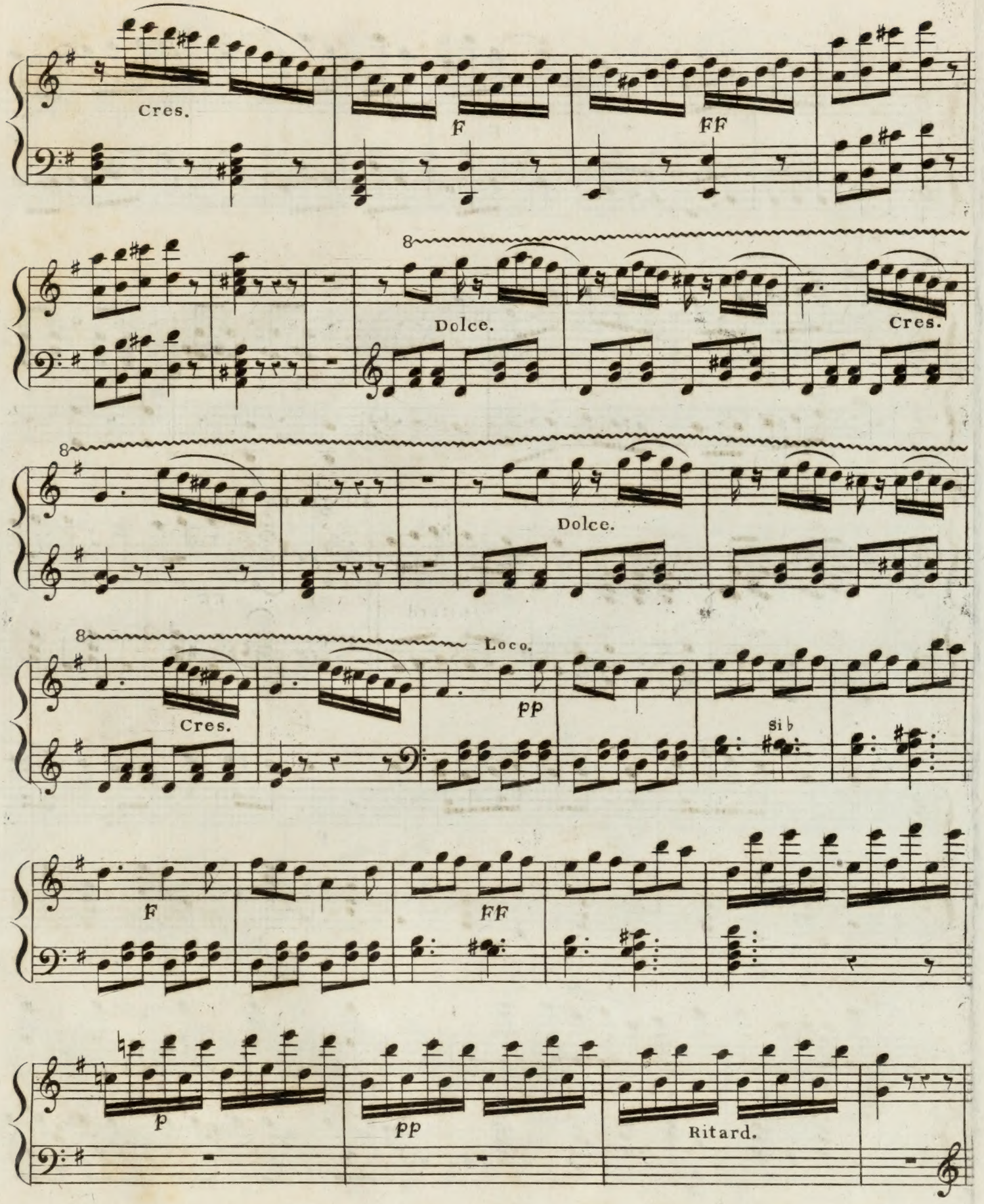


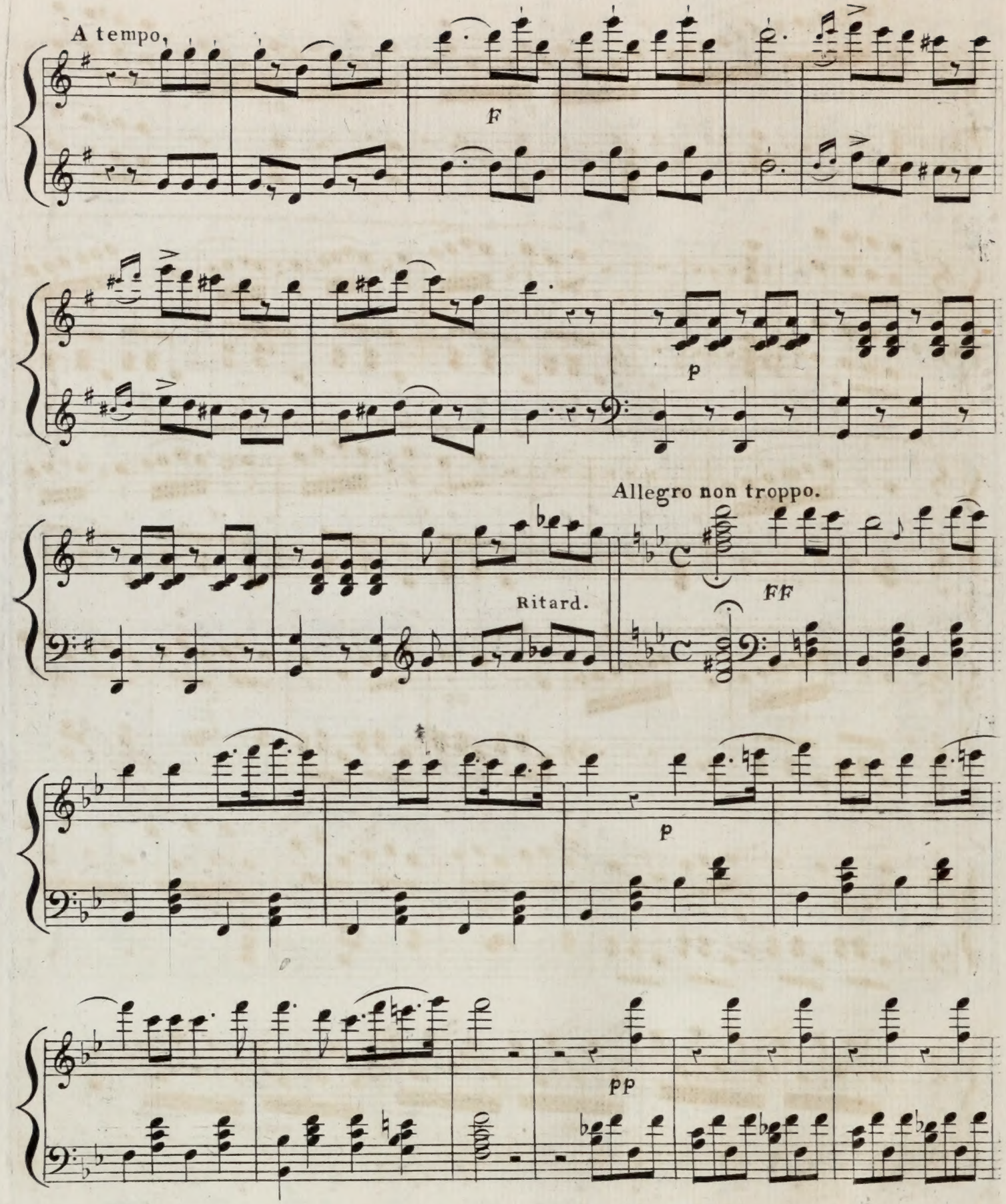


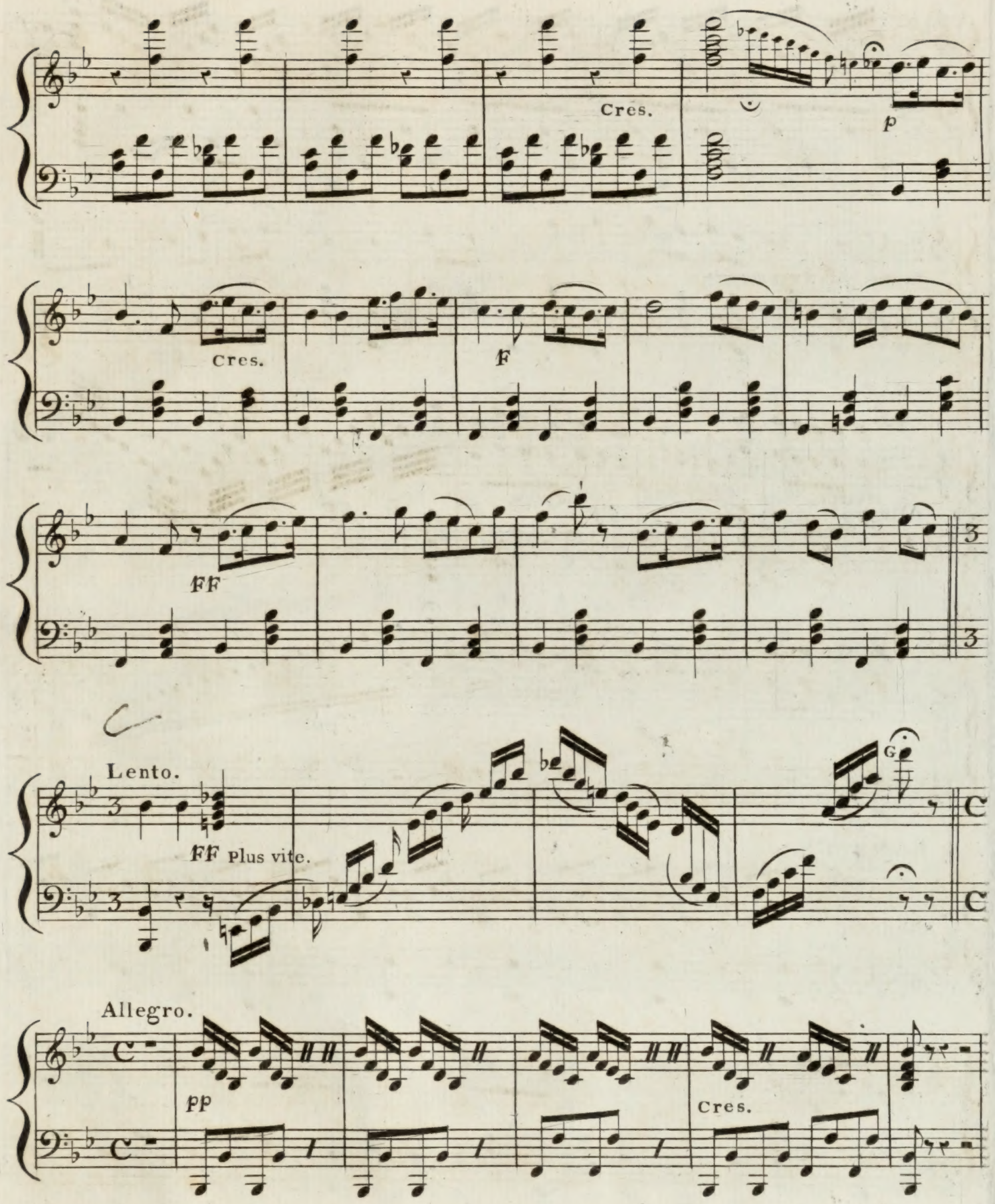


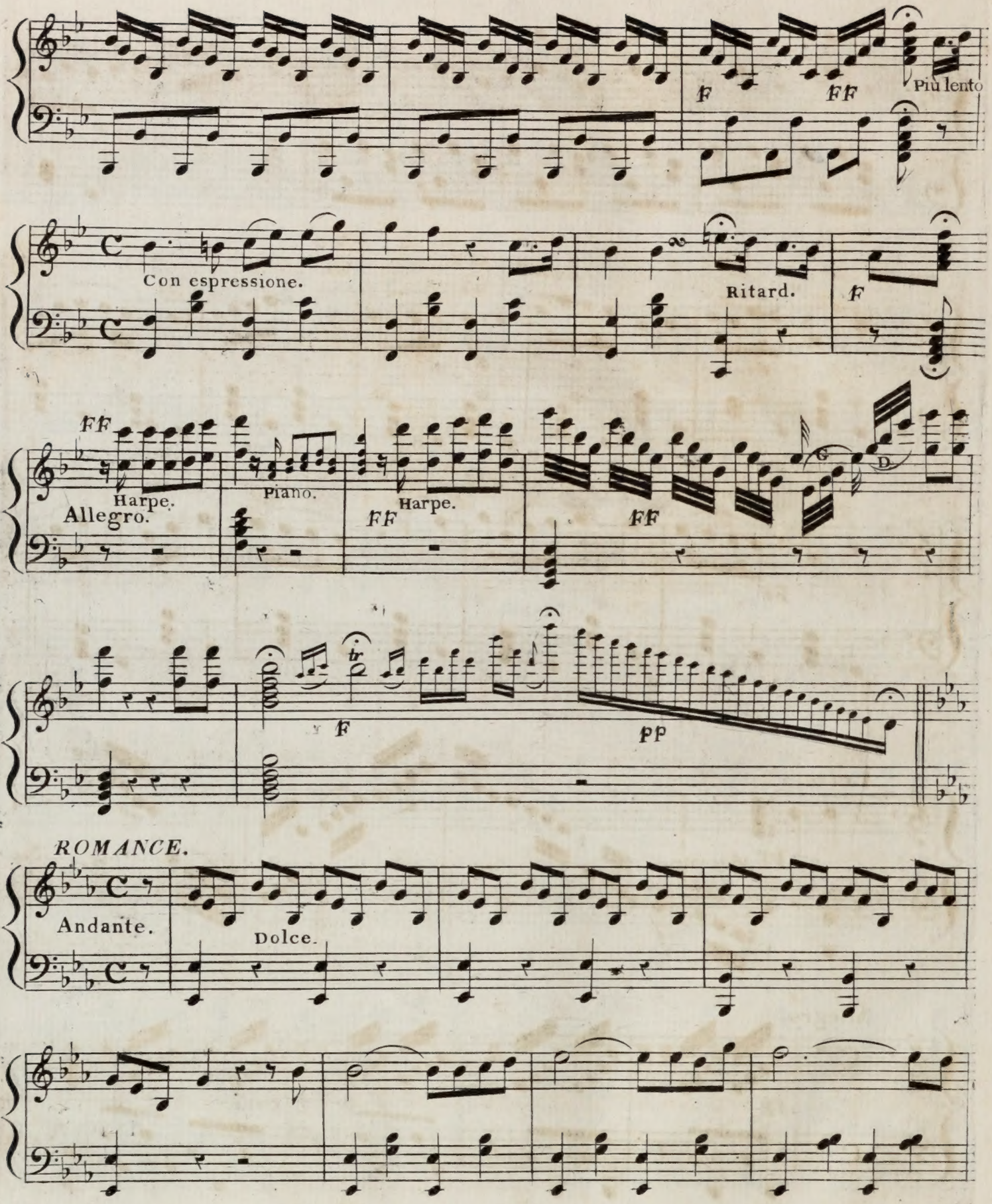

Dim.
p
Cres.
Ritard.
Allegro maestoso.
FF
FF


Allegro.
I
I
F
p
p
Cres.
F
FF
8
Loco.
p


Cres.
F
FF
8
Dolce.
Cres.
8
Dolce.
8
Loco.
Cres.
pp
Si♭
F
FF
p
pp
Ritard.

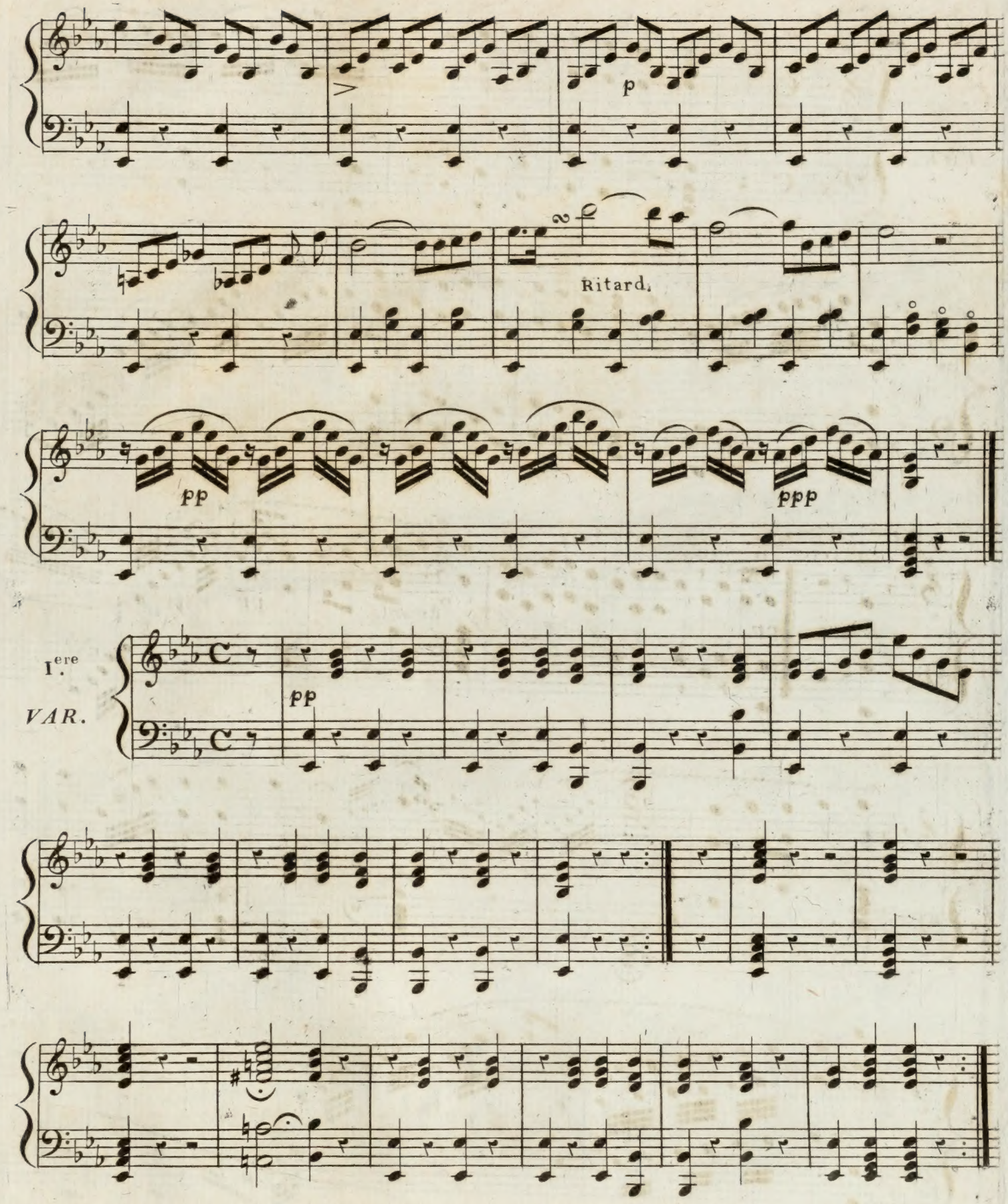

A tempo,
F
P
Allegro non troppo.
Ritard.
FF
P
PP

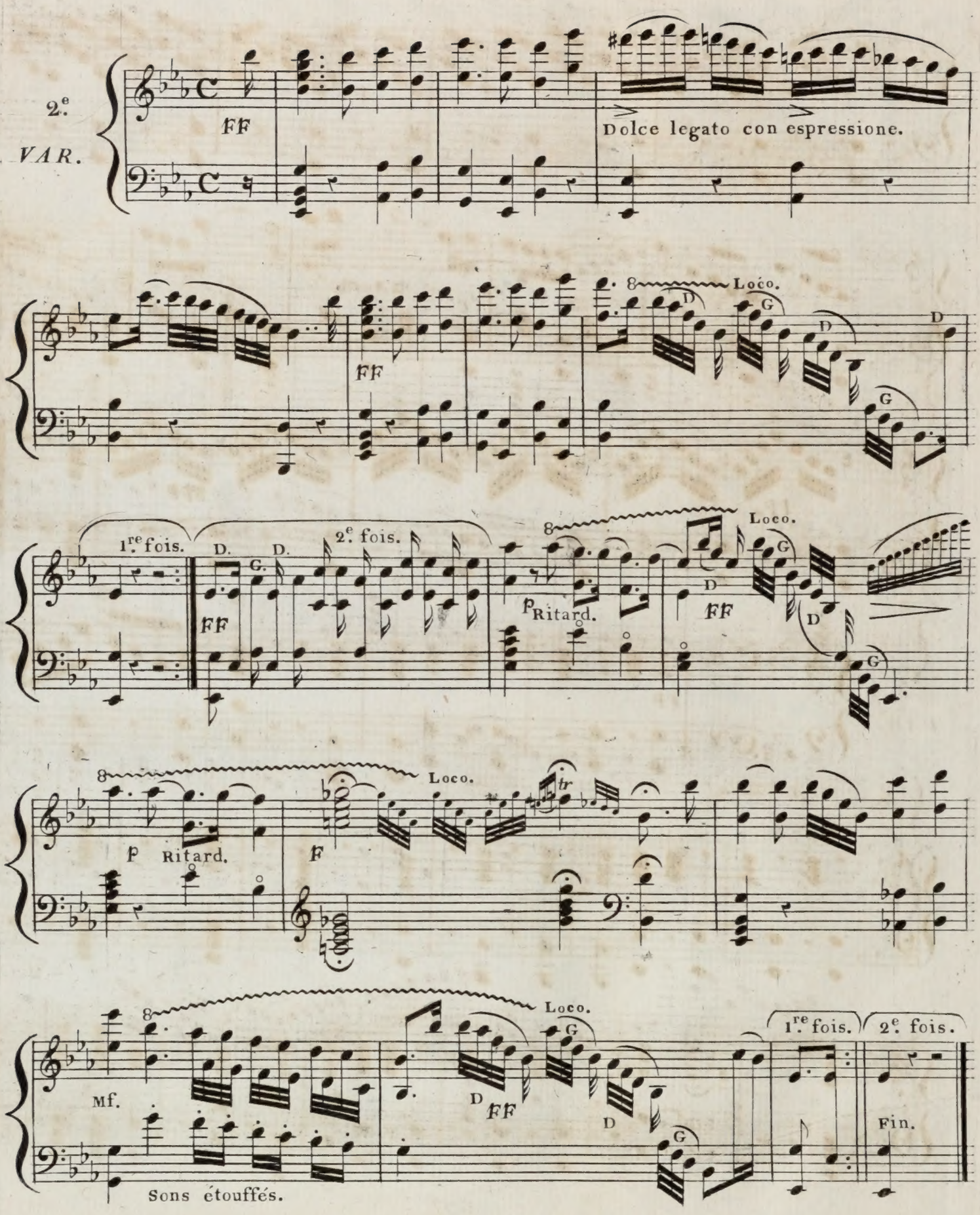

Cres.
p
Cres.
F
FF
Lento.
FF Plus vite.
G
Allegro.
pp
Cres.

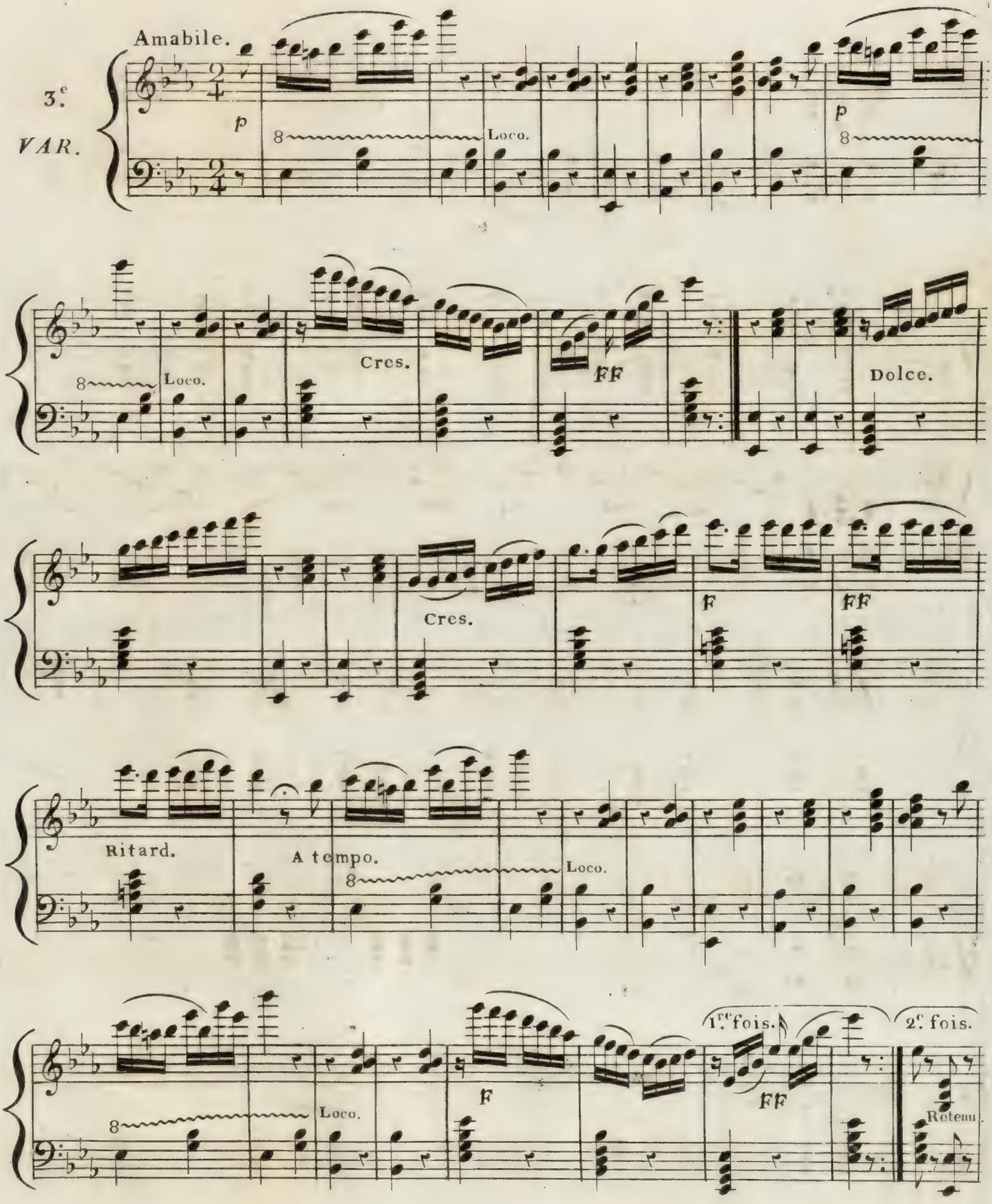

F
FF
Più lento
Con espressione.
Ritard.
F
FF
Harpe.
Allegro.
Piano.
FF
Harpe.
FF
F
PP

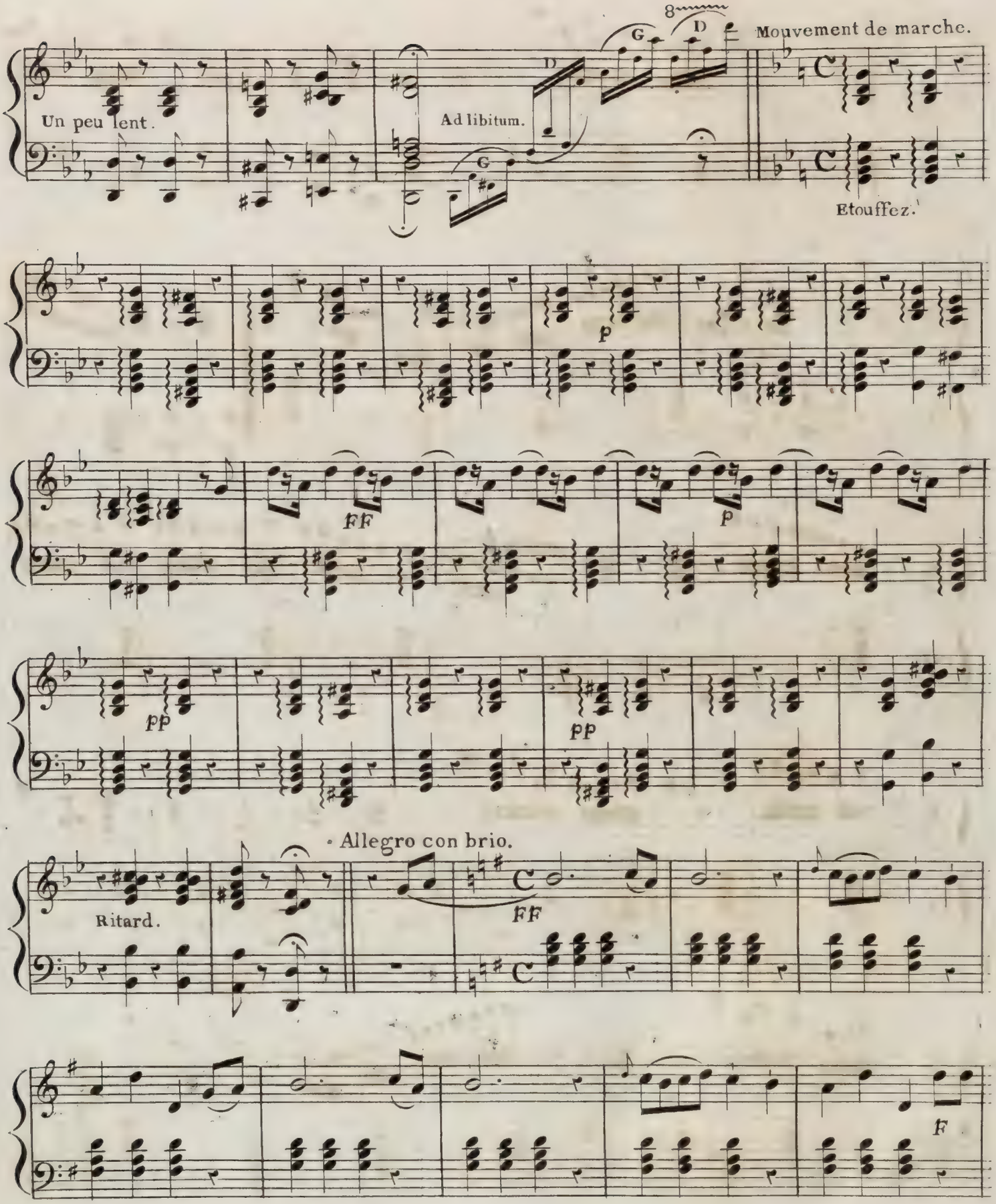
ROMANCE.

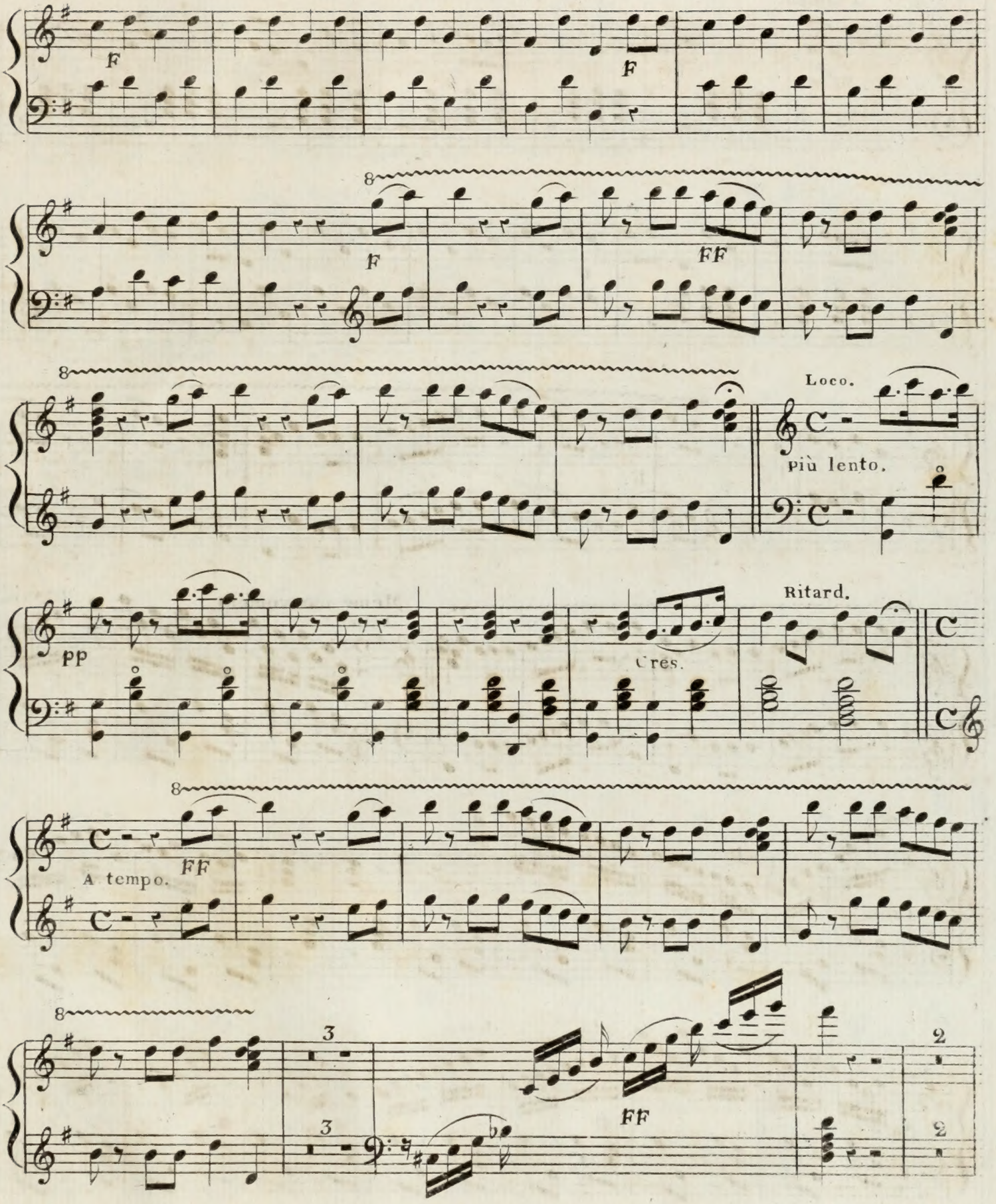
Andante.
Dolce.

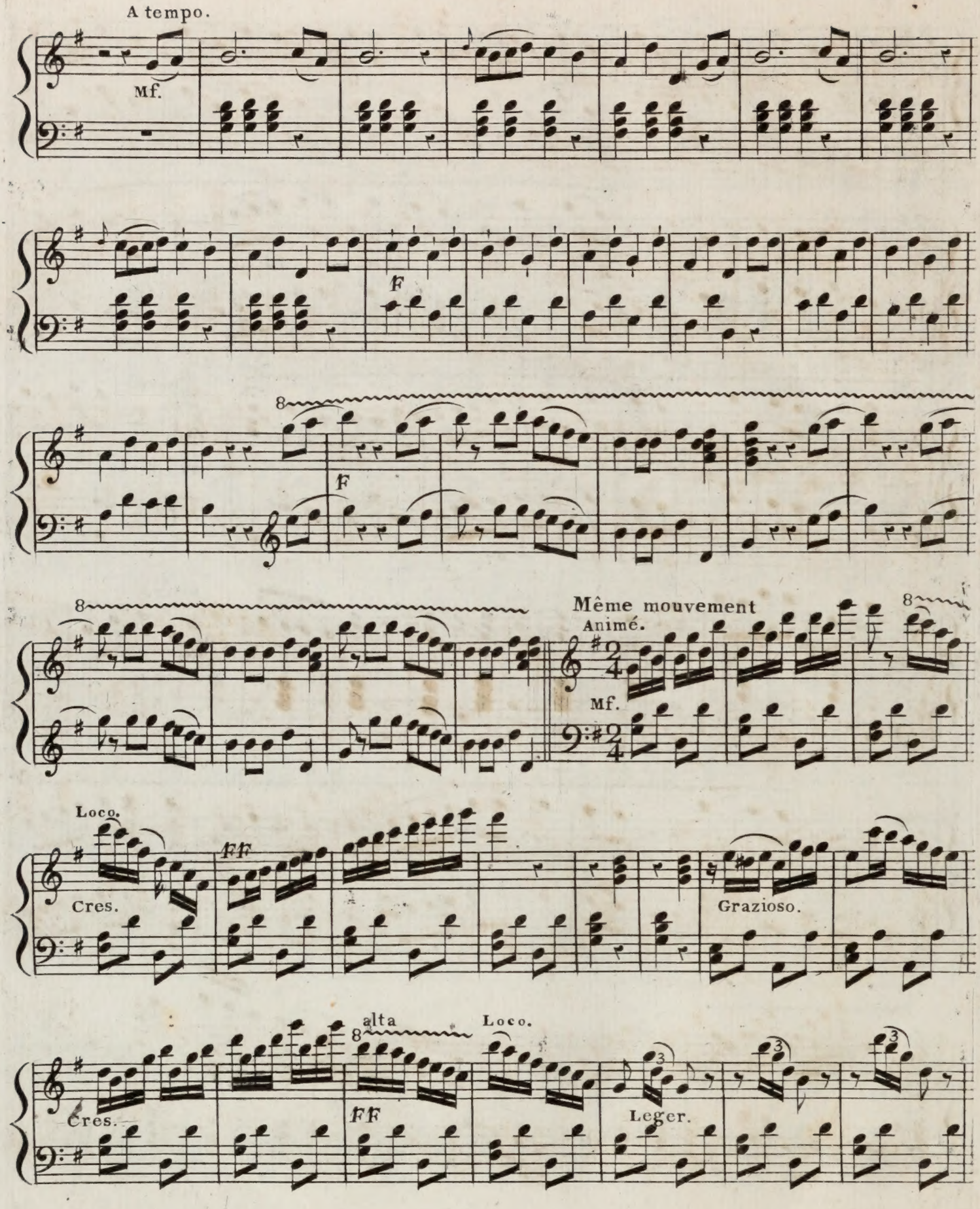

p
Ritard.
pp
ppp
I.ere
VAR.
pp

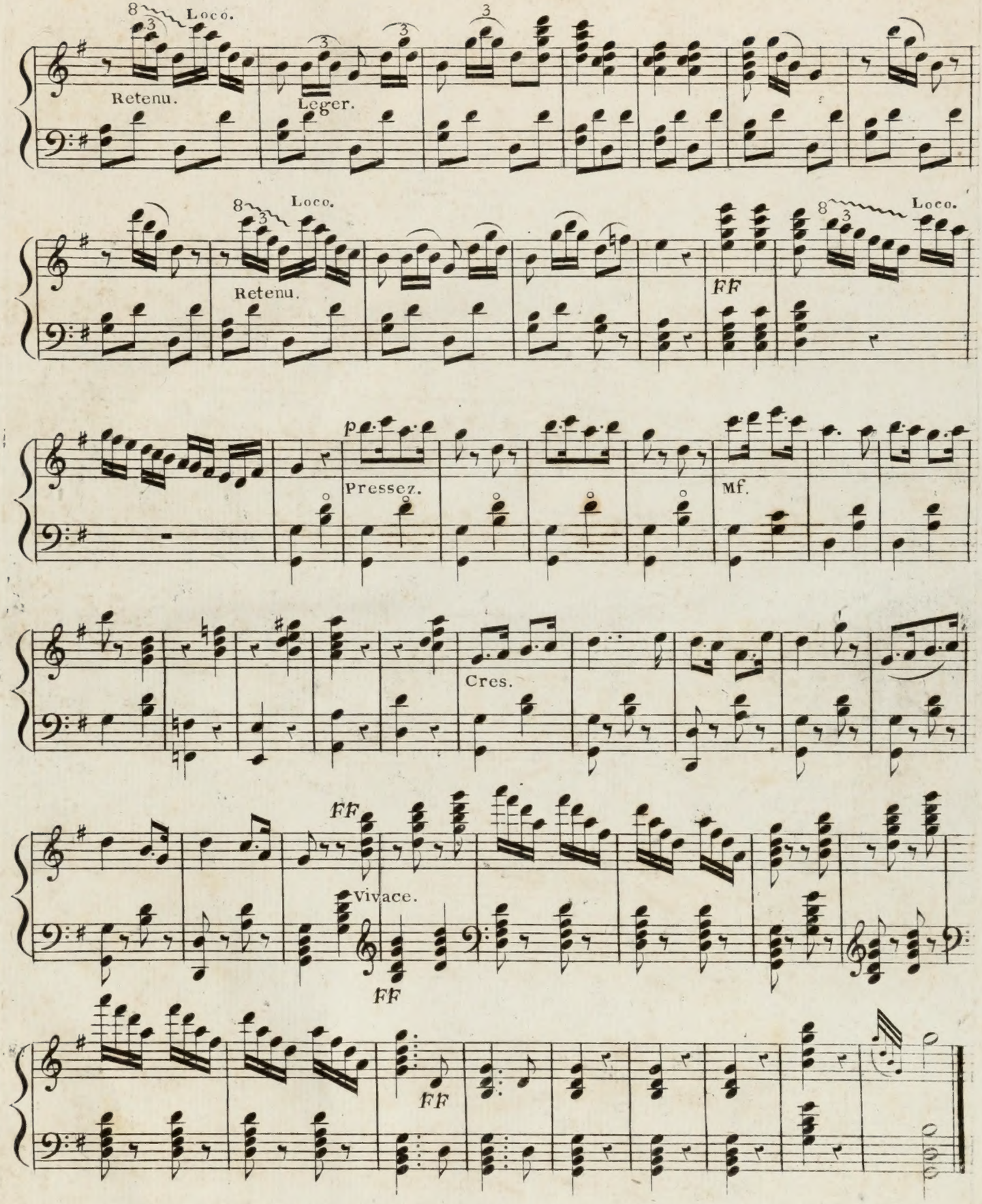
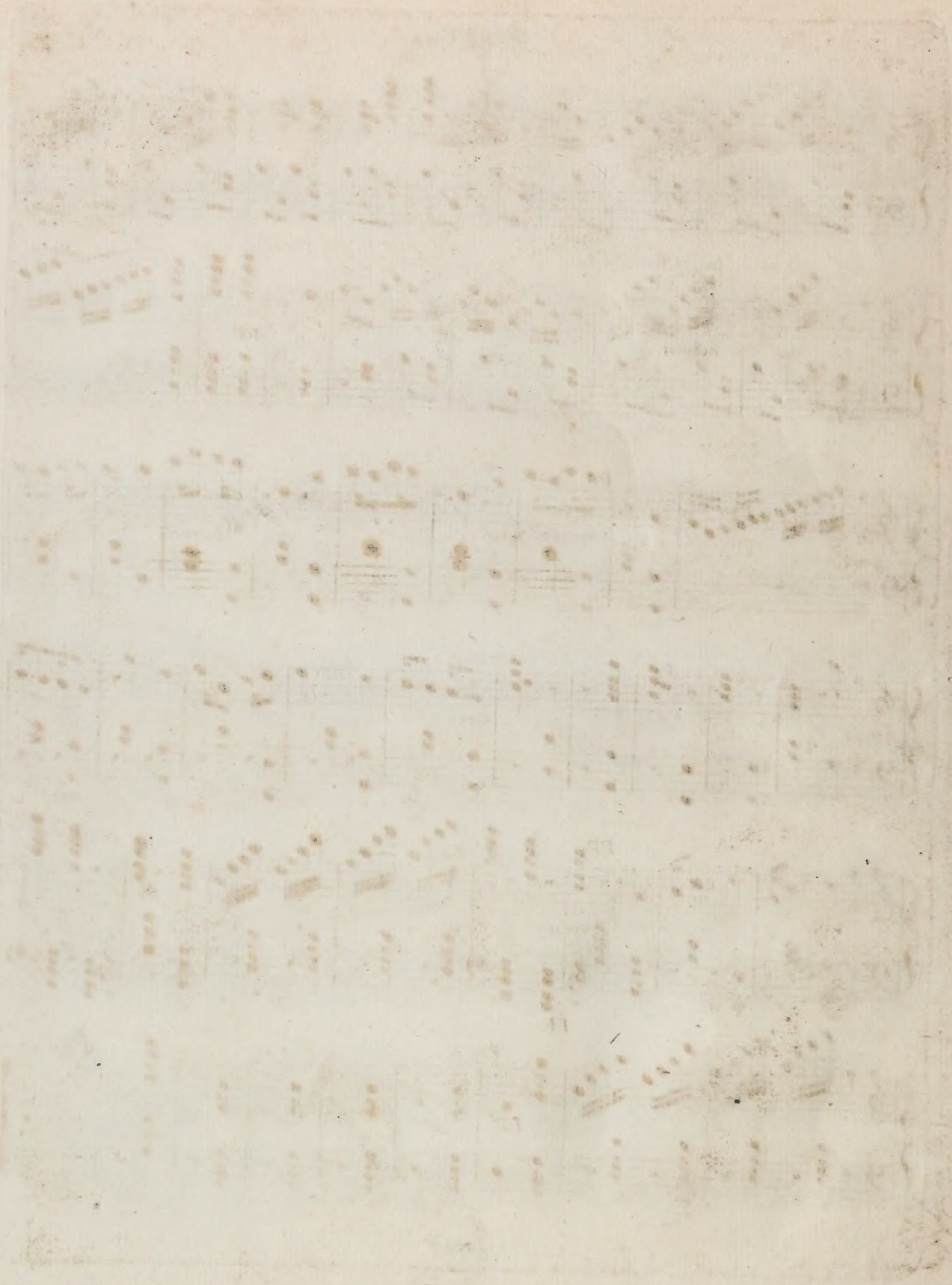

2.e VAR.
FF
Dolce legato con espressione.
8
Loco.
D
G
1.re fois.
2.e fois.
D.
G.
Ritard.
p
F
tr
Mf.
Sons étouffés.
Fin.


Amabile.
3.e
VAR.
p
8
Loco.
p
8
8
Loco.
Cres.
FF
Dolce.
Cres.
F
FF
Ritard.
A tempo.
8
Loco.
8
Loco.
F
1.re fois.
FF
2.e fois.
Retenu.


8
G
D
Mouvement de marche.
Un peu lent.
Ad libitum.
D
G
Etouffez.
p
FF
p
pp
pp
Allegro con brio.
Ritard.
FF
F


F
F
8
F
FF
8
Loco.
più lento.
PP
Cres.
Ritard.
8
A tempo.
FF
8
3
3
FF
2
2


A tempo.
Mf.
F
8
F
8
Même mouvement
Animé.
Mf.
8
Loco.
Cres.
FF
Grazioso.
alta
8
Loco.
Cres.
FF
Leger.
3
3
3


8
Loco.
Retenu.
Leger.
Retenu.
FF
Pressez.
Mf.
Cres.
Vivace.